PLAYS AND THEIR SPEECHES

CHARGE OF THE CENT

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the time swings around the states of hightimes of rather to time all

consultant contain 15 certicises of the from lightims of this compressions of marks company and control to any complete the elegine stringers cought to resultly understood in the classes obscuredage of Marie consisted fictory, anchor thomas before had not softmart maneresses the window's long morely to make create of newspaper requiring of these errents, has furthingsolv no spoke contact and the reviewers I the means and encounter progress in the right divertise. They be the most the original that personal nationalists of metric a ground above occurs in a while

Fortighately this optimistic view amle becan decouragingly enough on the anapeof the Lorenzo, that revealed to corest British furre called "The Brane Councille of French favorial conside to has been stones as has been seen in recent mass of Brough farow, gave place to Percy. thad moments of originality that were stemably delightful. Perhaps time will ave after all the correctness of Grenthe Barkar's theory that anything which nay be out of on the stage and entertains Usually the closeness with which times loosely jointed modern forings approximate the conventional form of a drama determines how enter aining they will prove. uninspired "Bobby Burnit" has

tives place to 'Rebecca of Sunnybrook Then there have been "The Blue ied" and "The Concert." so the confidence of the sanguine band is not totally unfounded after all. It is the promise f really notable excellence that fails through lack of proper execution which is the most discouraging experience that the reviewers have to encounter nowadays. Outside the entirely hopeless field of farces of the Anstey type there is searcely a play brought forward that does show talent which properly utilized might set loose the critical chorus of raise in a fortissimo outburst.

Take the speeches in R. H. Davis's corredy that was introduced in New York at the Comeriv last week. Since its first performance in the West efforts have een made to increase the interest of the audiences in the character of the erring inushier Formerly it was the mother of Havana to whom the spectators gave their chief empathy. She remains to-day the most vital figure in the play. It was not through any failure to concentrate his interest on the right character in this study of Amerito have neglected the opportunity to show his best gifts in the most favorable light.

His speeches often have a homely wit Ver little of this charm was imparted to their hearers. As one rememhered them or listened attentively to them their merits were evident. In the together in one block, and another similar course of the play, however, they passed all but unnoticed.

The archifect of these blocks of buildings

Even the theatrical line possesses its technique. Successful lines should be as obvious to the hearer as the snap of a whip before his face. Unless they are cast in effective form their merits are ear, which hears them uttered and can never call them back for consideration profess themselves to be quite satisfied after the last letter in the last word is with the results and propose to have the sounded. The written line may lie before second block built along identical lines. the eye until its ultimate sense has been shoorhed by the reader.

Oscar Wilde's paradoxes never bore in which they appeared. They were eternally the utterance of the author and not of the characters in his dramas Yet they possessed a mechanical perfection which flashed their brilliancy to Such artificial experiments are dangerhowever, and even in their best estate never have the raciness of humor pletely restored and there is now talk hat rises from the dramatic posture of circumstances. Then appropriateness to he character adds its fine flavor to their

Various authors have worked out the form of their line, just as they have their VERMONT TRAPPING SEASON. ove ways of construction. The style is vet every successful dramatist has won the secret Shakespeare knew it in the highest degree. George M. Cohan understands it completely. Then Sheridan Vermont and persons who follow the occu-conquered it in the day of long speeches pation every fall predict that even the unand Brougham possessed it in spite of the flowery apostrophes of Grace Harkaway. All these writers knew that the

have been gained. Yet he would allow his see the high prices quoted for furs are characters to halt and talk matters over liable to get too impatient. I am told that some Rutland youngsters are trapping. within hearing. There was more than comment in the play when it seemed a month later it may bring \$1 to \$5. No vember 1 is plenty of time to begin trapping. a open her lips to emit that hardy old bromide about the one law for women und the other for men

There was stordy dramatic timber in ore than one spisode of the play, yet it bether he should be content merely of F. A. On good melodrama or struggle for the Dold I.

per thorn use House to wheel the play

"By Main" was only another environment that half developed capes which courie EMPERTY SALE OF THE CHRREFF -- or y name American play reveals. There or name dispose of minoraregement; practice, in the commissioners The employed fullips to utilize agets transactive gifts. Surveyor in questing. You setter sooms free agreement of the cheatre's conventions sections on conduction of county overse on of its interestable take. The charge is tion respects personnel in those fromposent wathe York playbornes for community on and of the hopeful orne; which will one a relativishment in the observed there are times to look for assessibling to precure onof finding segrething qualifiedly and not west for those opento continue trained by spite and experiences which may hefull it in Compared Convergencesia, their been the rank presence of dramatic master

IN BROOKLY'S PRESCRES

Francis Silven in "The Squitefur's Suis-

Countrie Wilgon opening to the Montauli syncity hist as author of his play as well The play is a commute faron and is cultue!
The flactuation's Satep." It can countrthe auties season last year at the Criterion Manhattan, and was generally win brother's five-year-old daughter.

Maxisme X.' the theiling melodrama that has just closed a long Manhattan Majoutic beginning to-morrow

The Blue Mouse," the German facce which Clyde Fitch adapted for American presentation, will be played this week by the stock company at the Crescent Theatre. clever playwright never wrote anything more amusing than this play and its production should prove one of the most successful of the Crescent's season.

favorites, will be seen at the Orpheum for swift, selfish, dissipated life of the city the first time this week in a comedy is said to be reflected in the Huribut sketch called 'The Wow Wows. satirizes secret society initiations, Gus-Whethere a "Ant. Matrimony," which may Edwards will present his "Song Royge, have been fashioned for the theatre and Lil Hawthorne will appear in a reper- not permit the world to know her." and a are of songs. The Sebastian Merrill impany of cyclists will perform, and acart and Bradford will appear in Legitimate Holdup

> In and Out." in which Homer B. Mason and Marguerite Kooler appear, takes the her way through life and feasts on the stellar place on the bill at the Greenpoint weaknesses of mankind. Theatre for the week.

Fred Irwin's Majestics visit the Star two act musical farce entitled Americans is attended with a pretentious stage setting and novelties. The precipal is Gus Fay, and Florence Bennett his principal assistant

The programme to be presented in the layety Theatre this week by the Marathen Girls is made up of musical farce, travesty, speciacle and a long list of vaudeville specialties. An additional feature will be furnished by the Avon omedy Four, well known entertainers, in their absurdity. "The New Music their absurdity.

REBUILDING OF KINGSTON. Capital of Jamalea Restored Since the Earthquake.

Kingston correspondence Chicago Daily News Kingston, the city which was wrecked by earthquake and ruined more completely by fire in January, 1907, again takes its place as the largest city in the West Indies outside

plete, and although a few vacant sites remain inoccupied the principal shopping centres and the residential area have all been built Carnegie Lyceum beginning to-morrow up. The new Kingston is an immense im-provement upon that which went to pieces can village life that the new author seems in the catastrophe and there are still works of public improvement to be undertaken. Almost without exception the new store

and show a refreshing observation of are as nearly freproof as local conditions have made it possible. The principal streets are adorned by colonnades, some of a very imposing character. In King-treet all the public offices have been brought

is Sir Charles Nicholson, who came specially from England to Jamaica to study the site and prepare the plans. The first block has cost \$400,000. There is a sense of public disappointment, at its appearance. For one thing it is not regarded as being as at never fully revealed. They appeal to the tractive as a building of its kind fought to The Government authorities, however

Public gardens and open spaces adorn the principal sections of the city, the sites for these having been acquired by the Government at considerable cost, much against any relation to the dramatic situation the wish of the taxpayers. The results have, however, more than justified the expenditure and Kingston is to-day more of a tropical town than it has ever been

before within modern times. The Government buildings and the splendid structures of the Bank of Nova Scotia the remotest hearer in the theatre have served to alter entirely the appearance of King street from the sea northward. The harbor front has been coma sea wall or esplanade being constructed not only to facilitate shipping but also t serve as a driveway or peomenade. Plans are also under consideration for the con-struction of a new park to cover about forty-five acres of land.

he man even in the idiom of his dialogue, Promise of High Prices Why Some Skins Are Worthless.

From the Rutland News.

The trapping coason is near at hand in precedented high prices paid for raw fura last year will be eclipsed this season. Fur buyers coincide with this view.

Skunk skins, of which thousands are annually taken in Vermont, are expected to drop a little this year, so heavily was the market stocked with the big advance in price last year, but all other kinds of fur bearing animals will have a big price on their heads. It is said that raccoon skins of the best grade bring \$3 and foxes will at the opening of the season be quoted at \$5, where skins are prime. Muskrats will probably be worth 30 to 40 cents for fail caught skins and prime mink from \$1 to \$8. Fur buyers talk strongly against trapping too early. Animals do not begin to get their winter pelage until there has been considerable cold weather, and skins having the summer coat are worthless.

A well known fur man says: "Boys who

Pric-Dieu of Love Letters

Harrisonburg correspondence Washington

kneeling on a prie-dieu made of love letters that had passed between them during the author's indecision as to a before the should be content merely the should be content merely the stood metodrama or struggle for the should be profits of having a written a play with a theme. Manage is is seen were gible that a theste impario to a play albie that a theste impario to a play the seen of Mount Clinton, Va., and Dold L. Lineweaver were married here this evening. The ceremony was performed by the Rev. H. A. Young at Cooks Creek Presbyterian Church.

The letters which had led to the wedding were gathered at the altar rail where the ceremony was performed.

BELLEW IN "THE SCANDAL"

"T WERE MERE. New York," a New Househole Pine, Man. Store Columbia The Settle Frie-

core and fitge-Sheth Reappear

The first of two stages for Hance Barosto for Charles Froleman will present in Years Young other sequence on "The Steamfal. etileti Ruyto Belleve will play the client care, this topologist, at the clarying Theorye moreover for this doug times up this other Frotonge will conduct M. St. nation "The Freshall Virgin." The regulares way to describe "The desaudal," which is to finite activisized from a rigid of allows i wester medium similar to The Third Profession in representating it in English Stailard, Pfolliot Paget and Frank Westerton. The keyetone upon which the place solved upon as an exceptionally fine is hong in the theory that the paychological shiels for its author-star. There are moment in the life of every wife is that and and moments in the play, but moment when does not love her may are cleverty blended. The come husband any the less but has a passing tion's role is that of a backetor with an fancy that she loves another more or autipathy for habine who has been made differently, and viside to that thought much against his wif the guardian of his she may be unfaithful only in thought, but in "The Seandal" it is unfaithfulness of sweet; and flataille's question is this Since every woman, even the good one. paners through this mad moment, does she on contritoly repenting deserve for-

"New York," a new place by William J. Hurthut, author of "The Fighting Hope; spens at the Hijon Theatre to-morrow The leading coies will be played by Laura Netson Hall, Mary Shaw and Orrin Johnson, and others in the company are Mortimer Welden, Frank Craven, Frances Name's Comedians, great English Whitehouse and Vaughan Trevor. drama and a strong moral is promised. The chief characters in the play are the man of affairs. One is enslaved by his passion for excitement and the other is a worldling who thirsts for money. Another character that stands in relief s the nameless woman who blackmails

"Keeping Up Appearances," a comedy in four acts, by Butler Davenport, will Theatre this week. The production of a be the next attraction at the Comedy Theatre, opening on Thursday evening The piece may be described in general terms as a satire based on the efforts of, an unhappy family living in New York city, cramped for financial means and harrassed with domestic troubles, to keep up the appearance of prosperity and family unity. The father of this family is a lawyer, who is running for Judge on the Supreme bench, but in spite of the importance of avoiding any scandal has practically deserted his family, his affection being centred elsewhere. wife submits to the humiliation for the sake of her daughters. The action of the play shows the extremes to which these people go to keep up appearances on the surface of their lives, even under the most tragic circumstances. The cast includes Amelia Gardner, Pameta Gayhorne, Zelda Sears, Mabel Moore, Ger trude Dallas, J. H. Benrimo and Hilton Allen.

> Mme. Pilar-Morin will present "L'Enfant Prodigue" (The Prodigal Son) at the night with matinees Wednesday and Saturday. This silent drama was presented at the Liberty Theatre on September 9 and was so well received that Mme Pilar-Morin felt New York was ready to welcome the pantomimic play are three acts in the story of Junior and a cast of six. The same com-pany that appeared at the Liberty Theatre will be seen this week, with one excep-tion. David Manning will take the will be seen this week, with one excep-tion. David Manning will take the place of Mr. Scarborough as the Baron.

Maxine Elliott will be seen at her own playhouse Maxine Elliott's Theatre-for an engagement of two weeks only, beomedy in which she sailed to success ast spring at Daly's Theatre. The play in three acts, all of which are laid aboard be yacht Firefly, and the plot has to do ith a woman hater who has put to sea in order that he may be able to write a book undisturbed by feminine intrusion

"The Blue Bird" will begin its third week at the New Theatre to-morrow evening. So great has been the demand for seats that one extra matime was given. and it is likely that others will be decided on The search of Tyltyl and Mytyl for happiness, as typified by the Blue Bird, is a poetic story appealing to children as well as to grownups, and it is certain that the play could remain all winter were not for the fact that the regular reper toire season will open on Novemb with "The Merry Wives of Windsor."

John Drew and his delightful comedy Smith" are on the eve of the third month at the Empire Theatre. Not in years has the actor had a finer part in which nas the actor had a mer part in which to exercise his abundant technical powers in comedy or a finer opportunity for downright dramatic characterization than in the rôle of Thomas Freeman, hero to fashionable petticoated London, but with no eyes for any of London's ladies except the parlor maid Smith.

George M. Cohan has done the bes work of his career in his comedy "Get Rich Quick Wallingford" at the Gaiety The young dramatist has taken it for granted that the "tired business man" likes to see the hero get the money, no matter how, and Wallingford as pormatter how, and Wallingford as por-traved by Hale Hamilton is a likable rover on the high seas of finance.

"Rebecca of Sunnybrook Farm" at the Republic Theatre has no moral to preach; it is simply a delightful story, and many incidents of the play are told in a way to bring tears to the eyes. The chief motive of the play, however, is fun. The Rebecca of the play, Miss Edith Talia-ferro, is the personification of Mrs. Wiggin's heroine

"The Concert," which David Belasco is presenting at the Helasco Theatre, week of its stay at the Globe Theatre is proving one of the biggest successes with the town whistling Leo Fall's tuneis proving one of the biggest successes in his career as producer and manager.

Edgar Selwyn's play of city life, "The Country Boy," shows no evidence of lack of interest on the part of the public. That this play will have a season's run admits of no argument. Standing in the lobby of the Liberty Theatre, where "The Country Boy" is playing, one hears every night remarks made by those who have night remarks made by those who have seen the play that it is an absolute reflection of their experiences when they first came to New York.

the earlier grown by the came applices. Georgie P. Principy has proved ideasoff a decimalism of Smillium pange. BUT SEELE'S IMMERSELE BRANCA

James Freton's comedy "The Commotors, attl continuing for his a medium. It is liabling frontly at the Col-peties Thomas it is evitage in Mr. Freelow's happing vers and total of the retain

AR rise Autor Thousen over Vindor night November (Noya" will receive the exercipreferences. The most night will out the Broadway run of lifty weeks and out of confinement that the control of the master goes of incommences without a remain. The on-diagnostics has been a recent maker in other responsion. From the questing right exists agreement may fairly on "Severe Dayon" filled the climaters for every proferringspose.

The story of "Ratio Mine," which comeling Duly's Thousen, is that of an persons is to call if a dismestic drama, its onfrappy wife who is personaled to adopt Mr. a haby and palm it off on her losshand or his own offspring. The mother of the with strict diffetty to the author's original looky makes treethin towards and the complications There are some of the space of the complete of the complete of the full of the full of the hundred to imagine the full of the full of the hundred to imagine the full of the full of the hundred to imagine the full of the full of the hundred to imagine the full of the full of the hundred to imagine the full of the full

The "Mother," at the Harkett Theater ma New York our motion of to-day. protecting of her daughters as well as the protecting of her daughters as well as the saving of a wayward som proves one of the tragedies of her home. The mother however, goes through her orded and has the entiafaction of seeing a receited family. Hesides Emma Dinne in the cast are each well known players as Frederick Perry, James Brophy, Albert Latselin, Jane Corcoras, Minnette Barrett, Marian Chapman and Justine Cutting.

Hudson Theatrs in the military drama The Desertors," is nightly adding to her large circle of friends by reason of the performance she is giving of the heroine. The play is full of color and atmosphere.

H. B. Warner in "Alige Jimmy Valentine" opens locks and hearts at Wallack's Theatre just as effectively in the cool weather as he did when the thermometer was an annoyance. Paul Armstrong's stirring play now holds the season's record for continuous service in the

Muriel Starr, the talented young Canadian agtress, will make her first appearance of "The Little Damozel," to-morrow evening at Nazimova's Thirty-ninth Street Theatre. Miss May Buckley will with-draw from the New York company in order to head the special organization Henry W. Savage will send to the Pacific coast in a few weeks. The remainder of the original cast will continue in the

"Hans the Flute Player," at the Manhattan Opera House, has attained popularity. The cast remains unchanged Georges Chadal singing the title rôle and Sophie Brandt, Frank Pollock and Alice Gentle other important parts.

Psychological and anthropological students will have an excellent chance for experimental study to-morrow night when Prof. R. L. Garner, who has spent years in studying the speech of monkeys, will exhibit his chimpanzee Susie in the

Forbes-Robertson in Jerome K. Jerome' famous play "The Passing of the Third Floor Back" is the offering for the week at the West End Theatre, coming directly from Maxine Elliott's Theatre, where the production run all last season and has just been seen for a special limited return engagement of two weeks. The success of Mr. Forbes-Bobertson in the role of the Christlike stranger is too widely known to require further comment.

Montgomery and Stone in Charles Dillingham's production of George Ade's musical comedy "The Old Town" who had parts during the long season at

Henrietta Crosman will be seen at the Grand Opera House this week in Percy Mackaye's dramatic satire "Anti-Matriown words, it is "cheerful, happy pure and good.

Cyril Scott in Rida Johnson Young's farce comedy "The Lottery Man" will be the production for the week at the ginning to-morrow night. She will appear in "The Inferior Sex." the nautical operated as a combination house. The play ran without interruption practically all last season at the Bijou Theatre Mr. Scott's supporting company remains essentially unchanged.

One of the most thrilling of all the thrillers, "Darkest Russia," Sidney R. Ellis's famous melodrama, will be put on this week by the stock company at the Academy of Music. It is a long time since it has had an adequate production in New York, but the Academy of Music production will be of peculiar interest from the fact that it is virtually new.

A revival of the "Charity Ball," written by David Belasco and the late H. C. De Mille, will take place at the Plaza Music Hall this week. The ranks of the Vale stock company have been augmented to meet the requirements of the lengthy cast of the famous play.

Playgoing New York took so kindly to the recent return of "The Arcadians" to the New York Theatre that Charles Frohman has decided to repeat the plan to-morrow night with The Dollar o-morrow night with "The Dollar Princess." Its ranks will be found to contain the same cast and production that gained such quick popularity at the Knickerbocker Theatre last season.

The last seven performances of "Ou Miss Gibbs" in New York as that musical comedy is danced, acted and sung by the present London Galety Theatre cast will begin to-morrow night at the Knick erbocker Theatre. Mr. Frohman is trying to rearrange the dates of his New York plans so that it will be possible for play-goers of New York again to see "Our Miss Gibbs" when it is brought out in its American edition.

"Judy Forgot" at the Broadway Theatre is adding to the laurels of its star, Marie Canill, as one of the best comediennes of the day, and Manager Daniel V. Arthur announces that the patronage is all that could be desired.

"The Girl in the Train," Charles Dillingham's elaborate production of the Vienness operetts, enters upon the third ful music and every hotel orchestra playing its melodies. The musiquerade ball scene of the second act is gorgeously

Men and women alike are captive to the charms of the English beauty Kitty is the title of the burlesque that will be Gordon, adorned as she is in the most elaborate Parisian toilettes in "Alma. Where Do You Live?" at Joe Weber's Theatre, with Charles A. Bigelow as the feature. The music of Jean Briquet is one of the prettlest light scores of the

Hery Inch Continer Ellinstein at the committee Frances Discourant and the Pres Dispe-Streets France

to the Hisporinsens the sizes agentaring The international Cop. The Caller of Tingers' and "fits factions to" recets tenong the top seems features of this

wanteer" to going to stay in York York for many months at the coains Theaten, and the Abiofort's have already committed office Mr. Haymand plays the city of a there were from Milwand, see who is called upon to comportunate the Dails of Europe's introliagainst him will, and him serio-countrie adverturem are the hand of the plot. The
recasinal numbers and the chorus have
also town periods.

Marie Propeler in "fillin's Nightmare" the Herald Square Theatre continues horomands of playgoers every wook, Fillie, the household drudge in a small own, who draumed of wonderful riches to New York, is the fundant character ever created by Mina Drauder.

produced. The cast includes Grace La. Rue, Van Recession Wheeler, Georgia Caine, Edgar Atchison Ely, Charles Angelo, Edgar Norton, Doris Goodwin and Anna Wheaten. The music is by Felix Albini, a componer who has attained a forement reputation abroad, but none of whose work had heretofore been presented on a New York stude.

The production of the operata Rastelbinder* (The Mousetrap Peditler) at the Irving Place Theatre has proved a big success. The new tenors of the company, Otto Marie and Rudoif Werder. are big hits. So is also Miss Emma Mai-kowska, the soubrette, and Adolf Kuhns the comedian. "Der Rastelbinder" will comedian. "Der Rastelbir

The electrical show at Madison Square Garden will be continued four days longer closing on Thursday. A total of 50,000 quare feet of space is devoted to the ing manufacturers of electrical appliances in the United States have contributed their most approved as well as most novel creations in the field of electricity.

A genuine troupe of Imperial Russian dancers will make their debut at the Coonial Theatre to-morrow afternoon. This aggregation comes direct from the Imperfal Opera House, Moscow, and is readed by Theodore Kosloff and Maria Baldina. They will present the classic bailet "Giselle or La Sylphede" Another big feature will be the Sam Mann company, who will appear for the first time here in a novel comedy sketch by Aaron Hoffman called "The New Leader." The Chadwick Trio will entertain with "For Sale Wiggins" Farm," which affords led Chadwick opportunity to demonstrate hadwick opportunity to demonstrate er ability as a buck dancer. The Bellelaire brothers will contribute feats of trength and muscle play. The Pri our in vocal harmonics and Harry with his extemporaneous singing rhymewill find appreciative hearers

At the Fifth Avenue Theatre Frank Keenan will make his vaudeville début in a playlet of dramatic interest. "The Oath," being an incident of Irish tife in Ireland to-day, written by Seumas Mac-Manus and adapted and arranged by Mr. Keenan for vaudeville. Another offering announced for a week's engagement at will be ('harles Lovenberg's ambitious muthe City Theatre, beginning to-morrow sical production "College Life." On the same bill will be Bixley and Fink, operation be company, with most of the principals burlesque comedians. Merrill and Otto as: Merrill and Otto "After the Shower" on their duologue, "After the Shower"; Conlin. Steele and Carr in their musical skit, "Just Out of College"; Henry Cive and Mai Sturges Walker in an expose of difficult feats of necromancy; Dorenzo and Ladue, aerial performers; mony," which has just closed a New York run at the Garrick. Miss Crosman is playing in "Anti-Matrimony" because, to Lady Better the performance of the three perfs, and as an added feature, Frank Ediston and company in the novelty "My

Edouard Jose, the French character actor, will make his debut at the American Music Hall to-morrow in "The Strike." a dramatic ptaylet by Francois Coppée, the celebrated French poet. The scene of "The Strike" is set in a court room, where an old blacksmith in a prisoner's dock pleads for acquittal on the charge of murdering a fellow union man in a labor dispute. In addition to Jose, seventeen men will act in the playlet. and Bailey have been engaged as a fea-ture on the bill, which will include the puzzling Arvi Mystery, Potts Bros., Nevins and Gordon, Lee Tong Foo, La Belle Nello and others.

At Hammerstein's Victoria Theatre ally Lena, the clever English comedienne, reappears in vaudeville. Neil O'Brien and company in a comedy skit, "Darktown Bravest Fighting the Flames"; Howard and North in their original comedy act, "Back in Wellington"; Stuart Barnes, monologist; Bothwell Browne in his historical dance creation, the Nichol Sisters, the Kentucky Belles; Cotter and Boulden in a comedy musical act and Maximus, the strong man, complete the

McIntyre and Heath will spend the week at the Alhambra with their ever verdant Under the The Georgia Minstrels." title of "The Courtiers" B. W. Rolfe will present his latest musical offering. It present his latest musical offering. It comprises eleven musicians and operatic singers. Mr. Hymack, the "Human Chamelson," appears in his mysterious act. Albert Whelan will entertain with whistling, songs and monologue. Ruby Raymond and her two street urchins will entertain with song and dance, and Mr. and Mrs. Stuart Darrow will show skill in their conditions were supported by the state of the state of

Victor Moore, recent star of Broadway productions, will hold the stellar place at the Bronx Theatre this week. He will be assisted by a competent company in his old success "Change Your Act." Valerie old success "Change Your Act." Valerie in Brooklyn since the erection of the new Academy Bergère will play Grace Griswold's sketch of Music, will give a concert in the Music Hall on "His Japanese Wife." Sam Chip and Mary Marble will offer their Delft comedy 'In Old Edam," and "The Boy Next Door" will give Felix and Barry their usual funmaking opportunities. Some operatic selections will be rendered by the Melani Four. Pat Rooney and Marion Bent promise to divert with their soft shoe dancing, singing and chatter in "At the Stand." Bedini and Arthur, juggler and comedian, and James and Dooley, black-face comedians, are the others billed.

The Columbia Theatre will have the Fads and Follies burlesque company this week. It is headed by Roger Imhof an Irish comedian, and there is a large chorus and ballet. "The Green Sod Club" In the cast are a number of well known burlesque performers. In dental to the burlesque there will be special vaudeville performance.

Singer's Serenaders, one of the new G. P. Huntley and Hattie Williams begin to-morrow the second month of what a popular vote of playgoers has declared to be the most amusing cornedy France and the Murray Hill Theatre this week.

The New Amsterdam continues too The two act extravaganza called "On the small for the crowds that pile in to see Ocean" will be presented with the same hymn to Pallas Athena by Saint-Sains and was five in the will be presented with the same hymn to Pallas Athena by Saint-Sains and was five in the will be presented with the same hymn to Pallas Athena by Saint-Sains and was five in the will be in the will be presented with the same hymn to Pallas Athena by Saint-Sains and was five in the will be presented with the same hymn to Pallas Athena by Saint-Sains and was five in the will be presented with the same hymn to Pallas Athena by Saint-Sains and was five in the will be presented with the same hymn to Pallas Athena by Saint-Sains and was five in the will be in the will be the will be the small for the crowds that pile in to see Ocean will be a the Murray Hill Theatre this week.

The New Amsterdam continues too The two act extravaganza called "On the heard for the first time in this country. It is a sain and the was first time in the will be the week. type of burlesque organizations, will be

Amount the major liverity phytopen off. the files from money memoring affecting the life of Williams Fall, where

SWEET OF STAM PERSON

N. Dation Balon, the coupling baryone, will

design this, his drawning their of mention of mention of states of the delivery of the deliver merly of the Metropolitics there Company, he done most of the new Ministry. set give a series of ex. ("totamings Studie" rectings which will after recipie survettes decidently ext. of the originary.

were then coverages former as estable at the Title Star Crandges Farrar as empore at the frat concert in Catangle Half on Thursday eve-sing. Neventure to and Muon Moths as employ at the true captings on Spinning of the Sustan Neven-ber II, the New York season of the Sustan News chang (trabating will some with much beliftmany This is the second week of "Madares Trestanding at the Lyric Theatre. Now York has shown itself as appreciative of this very meludipus operata as any of the European cities in which it has been some industries were projected that the European cities in which it has been some her usual injensity in her scientists of the furnishing of foreign gracia.

The present Dutch tariff, with its min. beates path. Her first number will be as arise from New York with the minimum results of a finest from Nicota loosand's opera countings. Frames of a finest duty of 5 per cent. and the recombine pumber will be a forgotion aris of secondary in the will be a forgotion aris of secondary in the will be a forgotion arise of secondary in the first words of which are:

"Mineral O signo, O was dester." De Much has acrossed the archaeration of it for Mus Parsa. The words will also sing a Monart number, Dutch inclustries, and this year's large badget deficit has been the last straw. The proposed tar iff provides four themselves and the straw. homas's Hancet

> Exposition during the coming week, which brings the exposition to a close. At the first cancers, which takes place in Carnegie Hall on November this country. The Magic Lake" was comp-inst year and played for the first time in The Magic Lake" was compareteratury at the Shotl concerts, when the work was directed by the composer. The composition a founded on a fairy tair and is said to be reflicte. with musical beauties that are not only of sound intrinsic worth but which have likewise special

Schubert's Symphony in D minor has secreted by Gustav Mahier for the symphony the first Philharmonic concert.

1. Mr. Makier has not yet made November I. Mr. Mahier has not yet made up his mind as to the programme in its entirety, but he will likewise feature Richard Strauss's "Aisso sprach Zarathuatra." It is highly probable that the programme will contain two little known compositions of Mozart ballet music from

When Fellx Berber, who has been hailed Germany as the legitimate successor of Joachim, makes his first appearance in this country at the first pair of concerts given by the Symphony Society of New York, Walter Damrosch conducting, he will be heard in the Brahma concerts. The programme of the first pair of concerts of the Symphony Society, which fall on October 28 and 30, includes Beethoven's Erotea Symphony, the Brahms concerto and the first performance in New York of Frederick Delius's orchestral rhapsody Brieg Fair

Naver Selmrwenka, the composer and will play at his first appearance with the New York Philharmonic Orchestra on Sunday after-noon, November 27, his own concerto No. 4, F minor, opus 42.

Lilla Ormond, mez zo soprano of Boston give a recital at Mendelssohn Hall on the after-noon of January 11. Miss Ormand's programme will consist of compositions by Schume nod. Schubert, Bach. Strauss, Brahms, Debussy

The Olive Mead Quartet appounces two con The Oilye Mead Quartet announces two concerts on Wednesday evenings. November 23 and February 1. In response to a demand for concerts in the late afternoon they will give two meat and the necessaries of life are to be day, January 4 and March 22.

Josef Hofmann, who returned to this country last Tuesday after an extended absence, will give his first New York recital at Carnegie Hall on the afternoon of October 29. Mr. Hofmann will open this recital with a group of Beethoven opus 20. and the sonata in A flat major, opus 26. opus 26. about 20 among the 100 members of the opus 26. States General the tariff bill is pretty sure A group of modern Russian composers will also be included in his programme.

Reinald Werrenrath will make his first New York appearance this season at Mendelssohn Haii on Tuesday evening. October 25, when he gives a song recital assisted by Charles A. Baker at the piano. Mr. Werrenrain created a distinctly favorable impression when he sang at his last season's recital and his coming effort will be productive of a programme made up of con pailtons by Claudion Monteverde (1568 1643), ntonio Cladara (1671 1763), Antonio Lotti (1667-

ard Percy. The programme of the list of compo-sitions includes Hadyn. Brahms, Scutt. Tauber and Debussy, Canadian folk songs and several chansons populaires, besides oid English selec

her opening recital of the season in Mendelssohn
Hall on the afternoon of November 3 she will
have the assistance of Miss Elizabeth Ruggles,
planiste. When Miss Janet Spencer, contraite,

By arrangement with the Metropolitan Oper-Company and through the personal courtesy of Mr. Gatti-Casazza, Mme. Alma Gluck has been engaged with the Philharmonic Orchestra for early Brooklyn and New York appearance: The engagement of Mme. Gluck is an importan addition to the already unprecedented array soloists who will be heard at the Philips concerts, which list includes Mendames Gadski Schumann-Heink, Kirkby Lunn, Rider Keisey Miss Maud Powell and Mesars, Bispham, Clemen Hofmann. Hofmann, Scharwenka, Dethier, Macmilier Spiering, Schulz, Schmitt, Hutcheson and Han

The first artists' recital of the Institute Musical Art will be given by the Kneisei Quartett on Tuesday afternoon, October 18, in Cuyler Memorjal Hall in the new building on Claremont avenue. These recitals are arranged to give the students an opportunity to hear the master pieces of chamber music in a thoroughly artis tle way. Recitals by other musicians connecte the way. Recitals by other musicians e with the institute will follow fortnightly.

The Adamowski Trio, which has not playe Wednesday evening, October 19. The program for the concert is as follows: Trio in B flat major. No. 2 (Peters). Mor Mozari

V. d'Indy Davidof Lied. op. 19. At the Fountain Josef Adamowski. Nocturne in E major Two Mazourkas Polonaise in A flat major Chopia

Roman a in P major. Beethoven La Ronde des Lutins. Gretchaninoff

The regular rehearsals of the MacDowell Chorus will begin the week commencing October 24 and will be held at 106 West Fifty fifth street in the rooms occupied by the Chemists Club. On Mon-day. October 17. and Wednesday. October 19. from 8 to 10 P. M. Kurt Schindler will hold two additional trials for volces for the chorus at the address given above. The committee urgas all persons who desire to join the chorus to come to these trials rather than wait until the chorus has begun its work for the season.

At the first concert of the Boston Symphony Orchestra in Brookly a on Friday evening. Novem

HOLLAND TO RAISE DUTIES

A PROLECT OF PROSECTION OF ME PER INTO EFFECT

Free frage Braton at the Stevens co... tions differe to flovelage Home to doptetes frade fittle Letters street offered by the Change of Land

SURPRISENCE CHE. E. The am tituse (Redfigued from decreto-f from Brooks and advert a trecur purities from home audit constructions come a matter of indifference to the the fact four found your the Control States the cover the continue weath of growin to it. while having from her only a little

The decision is the result of the elections in which the question of his teads, or tariff referent, played a siderable part. Tariff Reform was

The question for Holland is someway more complicated than for the greater datufator her own population has made free intercourse of truffic at attractive proposition for a long time but in the last few years protection has heen continually gaining ground; it being held that Rolland might favorably com-

from the dumping of foreign goods.
The present Dutch tariff, with its mi

The proposed tariff provides four grades of duties: \$ per cent. 6 per cent. 10 per cent. and 12 per cent. ad valorees The ranging of the duties from 3 per cent to 12 per cent. is in accordance with the need for the article and the amount of labor that has been or is still to be expended on it.

Thus half manufactured goods will pe 6 per cent.; goods which are 75 per cent. of the finished product will pay 10 per cent: wholly manufactured articles which can be produced in Holland and luxures will pay 12 per cent. Raw materials destined for use in the

industries and agriculture of Holland will come in free of duty. These include coal, iron ore. leather, wool, cotton and all those raw materials necessary for the manufactures of a country wherein such materials cannot be produced.

The classification of raw materials is to be sufficiently comprehensive to in-clude certain articles which are partly or even wholly manufactured, such as tools necessary for home manufacture, wire cables, &c.

wire cables, dc.

It is the dream of those who are working for the development of Holland to see great iron works and blast furnaces producing machinery themselves instead of the country's being merely the carrier of iron ore and coal to the German factories of Ruhrort and Essen. You can count the great ship works and iron works of Holland on the fingers of one hand.

To this end therefore machinery destined for the production of machinery in Holland itself will come in for the present free of duty. Such machinery as can be and is made in Holland will be heavily protected.

heavily protected.

All foodstuffs necessary to the masses are to be free. There is no tax on corn, though there is on flour, for corn can be ground in Holland and thus provide employment for workmen. In the last few ployment for workmen. In the last few years Holland's flour industry has al-most vanished. Once there were thou-sands of mills where now there are tens. Last year 19,824 tons of wheat

free of duty, but where they touch the border line of luxury the duty begins. Canned foods for the poor will pay less

than they do now; canned or preserved luxuries for the rich such as fole gras and the delicacies of France, will pay a heavy duty

Surprised the Sultan.

From the London Globe. Recently a party of Americans visited nstantinople and were permitted to enter ildiz Kiosk. The Sultan, who was walkng alone in the gardens, entered into conversation with the visitors and addressed himself to a bright looking girl. His Maiesty said, "We speak here French, Eng-Malesty said. We speak here french, and shown composers.

Mrs. Josephine Jennings Percy, soprano, with the heard in a recital of souga announced for Friday evening. October 28, at Mendelssolin Hall She will have the assistance at the plano of Rich and Percy. The programme of the list of composite the strength of the mending of the men

"Baschich, effendi" (a sou, monsieur pointing at the same time to the Sultan's pocket. His Majesty presented her with a gold coin, and then she answered sweetly. "Tachacuredarim, ghazi!" (thank you, seig-

SPECIAL NOTICES Harmless Fat Remover

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